

RECURSIVE



I AM A STRANGE LOOP

A PIECE BY

FLORIAN HOFFMEIER

DRAMATURGY

CAMILLE CHAPON



In a self-referential loop, an endless volume that constantly reflects on his own existence, René Magritte's idea of *attraction through absence* and his famous painting *The Son of Men* come to life. Based on the short theatre piece *Recursive / This is not art* from 2017, an anonymous figure takes us on a journey through a world of impossible spirals and circles into an intricate miss-en-abyme of time, visual language, sound and movement.

On his way he crosses ideas of scientists such as Douglas Hofstadter, Francisco Varela or Gregory Bateson.

A minimalist physical theatre essay, subtle immersion into paradoxes and absurdities, an invitation to pause, listen and rethink.









A piece by
Florian Hoffmeier

Set design & sound design:
Florian Hoffmeier & Camille Chapon

Light:
Marco Uhlig

Dramaturgy:
Daphne Pantazopoulou
& Camille Chapon

Photography & Video:
Andreas Prost & Keren Chernizon

A man with light-colored hair, wearing a dark jacket over a red shirt, stands in the center of a dark room. He is illuminated by several spotlights hanging from the ceiling, which cast a warm, yellowish light on him and the floor. The background is mostly black, with some faint outlines of equipment or structures.

Technical specifications

Standard Soundsystem

Light -

12-14 simple Spotlights with
barn doors, 4000K -6000K

[Link Trailer](#)

[Link Full Piece](#)

[Further Information](#)

CONTACT & QUESTIONS

florianhoffmeier@gmail.com

www.florianhoffmeier.com

Phone / Msg: +49 15784409959

Created in cooperation with:

Theaterhaus Berlin

Festival Carte Blanche HZT Berlin

